

JORDAN PEEL

PRODUCTION DESIGNER

PROFILE

A hardworking, creative designer who looks forward to teamwork and imagination. I have gained a lot of skills that will help me develop in the world of employment. Some of these skills include leadership and teamwork as well as communication and organisation. I am a punctual and reliable person who is ready to focus on designing.

EDUCATION

2012-2019

ST THOMAS MORE CATHOLIC

GCSEs including English, Maths and History.

A Levels including Art, Psychology and Religious Studies.

2019-2022

THE NORTHERN SCHOOL OF ART

BA (Hons) Production Design for Stage and Screen

1st Class Honours

CPD

2020- Level 3 Interior Design

2021- ALBERT Production Training



ALBERT Production Training

SKILLS

Mac/PC skills

Adobe- Photoshop and
Illustrator

SketchUp

Drawing- Perspective and
Technical

Building and Construction

Graphic Design

Scenic Painting

Prop Making

KEY INFO



www.jpeeldesigns.com



Jordanpeel_designs



jpeel2001@gmail.com



07572545584



Own car
Clean full licence

HOBBIES, INTERESTS

**VOLUNTEER FOR THE SEA CADET
CORPS, A UNIFORMED YOUTH
ORGANISATION**

**COMPLETED THE DUKE OF
EDINBURGH AWARD INCLUDING
THE ASSESSOR MODULE**

**COMPETENT CERTIFIED FIRST
AIDER**

REFERENCE

**Lieutenant Commander Christopher Healy RNR
COMMANDING OFFICER**

Email:



teamnorthern@outlook.com

**Mrs Sarah Olsen
HEAD OF DRAMA/DIRECTOR**

Email:



solsen@stthomasmore.org.uk

Phone number:



07943465877

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WORK EXPERIENCE

- March 2024- Art Director and Stage Manager for 'Back to the 80s', St Thomas More Catholic School
- September 2023- Event Designer for Charity Ball, Sea Cadet Corps
- August 2023- Tattoo Design, Freelance.
- August 2023- Event Designer for Wedding in Scotland.
- July 2023- Event Designer for St Thomas More Catholic School.
- June 2023- Production Designer for 'The Curse of Humpty Dumpty 3', Champdog Films Ltd.
- June 2023- Event Design for Charity Ball, Sea Cadet Corps
- May 2023- Production Designer for 'Jack and Jill 3', Champdog Films Ltd.
- April 2023- Production Designer for 'Shockwaves 2', Champdog Films Ltd.
- March 2023- Production Designer, Stage Manager, Set Construction and Scenic Painter for 'The Addams Family', St Thomas More Catholic School.
- February 2023- Standby Art Director and Graphics Designer for 'Mirrors', Brando Pictures.
- January 2023- Production Designer for 'The Monster Beneath Us', EMRJ Entertainment.
- December 2022- Production Designer for 'Christmas at the Ranch', Proportion Productions.
- November 2022- Production Designer for 'Snake Hotel', Jagged Edge Productions.
- October 2022- Art Department Assistant for 'Offended', Candle and Bell Productions.
- September 2022- Production Designer and Set Dresser for 'Crocodile Swarm', Dark Abyss Productions.
- September 2022- Production Designer and Set Dresser for 'Easter Killing 2', Jagged Edge Productions.
- August 2022- Graphic Designer, St Thomas Mote Catholic School.
- August 2022- Production Designer, Prop Maker and Set Dresser for 'Stuck', National Youth Film Academy.
- August 2022- Set Construction and Set Dresser for 'Leave the Body', National Youth Film Academy.
- July 2022- Art Department Assistant for Series 5 of 'Danny and Mick', Tiger Aspect Animation Productions.
- April 2022- Production Designer, Set Construction and Prop Maker for The Secret Garden, Final Major Project to be used in 2023.
- March 2022- Art Director, Stage Manager, Set Design, Construction and Prop Maker for the Production of 'The School of Rock', St Thomas More Catholic School.
- February 2022- Assistant Art Director, Production Manager, Set Design, Construction and Scenic Painter for the Production 'The Lady from Maxim's', The Northern School of Art.
- October 2021- Scenic Painting for the Production of 'Haddock and Chips', Carole W Productions.
- October 2021- Assistant Art Director and Prop Maker for Hullabaloo installation, Hulla-ween, Hullabaloo Theatre.
- August 2021- Interior/Exterior Designer for Personal Art Studio, Blaydon-on-Tyne.
- November 2020- Set Design, Construction and Set Dressing for 17th Century Spanish Galleon TV and Film set, The Northern School of Art.
- April 2020- Graphic Design for Stockton Royal Marine Cadets.
- March 2020- Set Design and Construction for the Production 'A Midsummer's Nights Dream', ARC Stockton *Cancelled due to Coronavirus Pandemic.*
- January 2020- Set Design and Construction for the Production 'Rage', The Northern School of Art.
- September 2019- Prop Making for Hullabaloo installation, Deep Sea Adventures, Hullabaloo Theatre.
- April 2019- Graphic Design for Paisley Sea Cadet Corps.